

# CORGI TIMES

## THE ELIZABETHAN II STUDY GROUP NEWSLETTER

Under auspices of BNAPS - *The Society for Canadian Philately*

Volume VIII, Number 5

Whole Number - 47

Copies Mailed 112

\*\*\*\*\*

It finally happened. My computer crashed the day before I was leaving to attend ORAPEX 2000 (in Ottawa). A brain dead machine requires re-installing the operating system. On the Macintosh the operating system is now so large this may only be done from a hard drive. My system does not have an installed hard drive. My son-in-law, 300 miles down the road in Bellevue, WA flew in on Thursday after ORAPEX and installed a new version of the operating system and I am now back on the air. Needless to say this issue is a bit later than I had targeted in the last issue.

ORAPEX is one of only 3 1/2 annual Canadian National level shows. (Edmonton National, Annual Royal Philatelic Society Convention (varying locations - Winnipeg in 2000), ORAPEX and PIPEX (Pacific International Philatelic Exhibition) which is held in Canada every other year.

This year the Ottawa show was chaired by Doug Lingard who is also the BNAPS Vice-President for Study Groups. Doug had assembled just a great committee and certainly maintained the high standards this annual event continually presents. There were some 42 dealers in the bourse. There were about 180 frames of exhibits (exact number not noted) This was one of the largest showings in the past 20 years. The show also presented Canada's 5th National Philatelic Literature Exhibition containing over 150 entries from all over the world. Combined with a number of meetings this two day show presents a very full plate of opportunities for any collector.

There were a number of our Study Group members at the show; (in no particular order): Harry Machum, Leopold Beaudet, Andrew Chung, John Cooper, John Hillmer, Charles Livermore, Doug Lingard, Cimon Morin, Patrick Durbano, Joseph Monteiro and your Editor.(11). Apologies if I missed anyone.

IN THIS ISSUE	PAGE
Editor's Notes	77
Elizabethan II Study Group	79
Sec. 1 - General	80
- Elizabethan II Market Report - Dean Mario	80
- Planning Calendar	81
- Canada New Issue Program	82
- Mail Box - Rick Penko, J. Aitken, Sask. Stamps & Maresch	83
- New Books and Some Comments - John Arn	84
- Exhibiting Made Easy - Semi-Postal Issues - John Arn	85
Sec. 2 - Classical	85
Sec. 5 - Landscapes	88
Sec. 10 - All Other	87
- Unadopted Stamp Design - Dean Mario	91
- Stamp Proofs (Landscapes-HI-Values - Color)-John Hillmer	92
- Rating a Semi-Postal Cover - John Arn	92
- More Than the Minimum Registration Fee - John Aitken	92
- Market Place	92
Index - Vol. VII	1 - 13
Index - July 1998 to June 1999 - Arlene Sullivan	1 - 13

There were a number of exciting happenings of special interest in the Elizabethan II period. First and foremost was Harry Machum's 10 frame "The Definitive Issues & Usage During the Wilding Time Period, 1954-1963". The first 9 frames is a showing of Wilding values from 1¢ to \$1.00 pure with the last frame devoted to rates and mixed usage in the time period. This exhibit received one of six gold medals awarded. It also received the Canadian Philatelic Specialist Society of Canada medal. The medal is awarded in recognition of and to encourage and stimulate philatelic specialization and research. This Society consists of approximately 100 members - membership is by invitation only. Also, if two members of the Society are on the Jury of a show and they both agree the medal may be awarded to an outstanding exhibit of any material. It is not limited to Canadian material. The recipient of the award is automatically eligible for membership in the society. It is my understanding there have only been six medals awarded in this manner in the past 50+ years! Finally, the exhibit also received the APS Medal of Excellence for Post 1940-80 material. This is the second time this exhibit has been shown and the second Post 1940-80 medal of Excellence it has received. It is just an outstanding exhibit - congratulations Harry!

The only other Elizabethan philatelic exhibit was John Hillmer's "Caricature Definitive Series: Varieties, Errors, Freaks & Oddities." This was a 9 frame exhibit filled with excellent material. John is caught between the proverbial rock and a hard place. He has excellent material certainly in the Vermeil/Gold class with much of it in full panes. As a result a little less than a third of his pages contain full panes. The exhibit received a Silver with the commentary that more material needs to be shown. It will be interesting to see how John deals with this dilemma.

Finally, member Patrick Durbano received a silver on his 6 frame exhibit of "Canadian Perforated Officials (1925-1953)."

There were a number of Literature exhibits of interest either as they were the work of members and/or the subjects have direct application to the Elizabethan period.

*Definitives of Canada: The Last Quarter Century (1967-1994)*, 2 Volumes - by Joseph Monteiro - was not shown competitively.

*Definitive Postage Stamps of Canada (1953-1999)*, 3 Volumes - by: Joseph Monteiro - received a VERMEIL - See Page 83

*Canadian Philately: Bibliography and Index, Volume 3* by: Cimon Morin received a GOLD - See Page 83.

*Canada: Domestic and International Postal Rates and Fees 1870-1999* - by Robert C. Smith and Anthony S. Wawrukiewicz received a SILVER  
See page 83

*Centennial Definitive Series 1967-1973* - by Robin Harris received a SILVER  
See page 823.

'O Canad' Monthly in Scott - by Charles Verge received a VERMEIL

In the last issue the plans of the American Philatelic Society to offer internet sales service to their members was reported with a promise to provide additional information in this issue. First, a correction is in order. The service will only be available to APS members and while it is hoped this will prove to be a recruiting tool it is also necessary that it be limited to members

in order not to jeopardize the tax exempt status of APS. In talking with Thomas Horn, Director of Sales, at APS I learned the program is very much in hand. A major test of the program is scheduled by the end of May. If all goes well expect the program to go live by at least July which is well ahead of the original target date. Briefly, to use the service, a member submits a one page document which may contain one item or any number of items. Material is to be mounted in protective mounts and may include use of the back of the page. Regardless of the number of items on the page the consignor will set one price for everything on the page. It will be scanned and entered on the internet where it is expected items will not be listed longer than approximately 60 days. Once sold the sheet will be mailed to the buyer and after 30 days (a built in warranty period) the proceeds will be remitted to the consignor. This will result in a much faster turn around than is possible with circuit books. The fees for this service will aggregate somewhere in the 25+% range which compares favorably with selling to a dealer. This report will be further supplemented as data/ experience becomes available.

Another new service being introduced by APS is on line classes. The news release on this service states that its goal is "to offer fun, challenging courses that combine the best features of distance education and on-line technology." The lessons are to be provided in easy to understand language and will not require expensive equipment, software or materials. The initial course is *Basic Stamp Collecting* and is a four-week course. The fee for this course is US\$35 for APS members and \$45 for non-members. Information is available from APS Stamp Campus, Box 8000, State College, PA 16803, or phone 814-237-3803 or fax 814-237-6128 or email kim@stamps.org.

Do not miss the color page in this issue supplied by John Hillmer.

We expect the May-June issue will be mailed on schedule. Have a good summer.

jda

\*\*\*\*\*

#### ELIZABETHAN II STUDY GROUP

\*\*\*\*\*

Chairman	Harry C. Machum	Box 123, Little Current	Ontario	PP 1K0	Can.
Editor	John D. Arn	N. 17708 Saddle Hill Rd.	Colbert,	99005	USA
	Tel: 509-467-5521	Fax: 509-467-2282	WA		
Treasurer	Eppe Bosch	E. 618 Second Ave.	Spokane,	99202	USA
			WA		
Index	Arlene Sullivan	3750 Southwood St.	Burnaby,	V5J 2C5	Can.
	Corgi Times Index		B. C.		
Market	Dean Mario	933 Dudley Street	Saskatoon	S7M 1K8	Can.
	Eliz. Market Report				
Features	Rick Penko	3793 Vialoux Drive	Winnipeg	R3R 0A5	Can.
	Paper Trails				
Auction	Scott Traquair	P. O. Box 25081	Kitchener, O	N2A 4A5	Can.
	Centennial Joint Auct.	1375 Weber Street East	ntario		

\*\*\*\*\*

**ANNUAL DUES:** US and Canadian addresses US \$11.00. Canadian addresses option of CAN \$15.00. All others US \$16.00. Please make checks payable to "The Elizabethan II Study Group" and send to John D. Arn, Editor at the above address.

**BACK ISSUES:** Sample or Single issues US \$2.50. Vols. I through V (Six issues each including Addendums and Index of each Volume) US\$13.00 each. Vol. I through V (New consolidated 5 year Index) US \$6.00. Vol. VI (168 pages w/index) US\$16.00. Vol. VII (125 pages w/index) US\$ 14.00.

\*\*\*\*\*



## SECTION I - ELIZABETHIAN II MARKET REPORT - By: Dean Mario

Ed note: Due to the editors oversight this report is quite late and should have been included in the last issue. However, as Dean points out it does contain some interesting prices.

The September 25, 1999 public sale conducted by Robert A. Lee Philatelist Ltd. held a few nice items which members may have been interested in acquiring.

Large cancellation lots included one with 830 POCON cancels on cover (lot 1077) estimated at \$100. It sold for \$37.38 (prices include the 15% buyers fee). Large cancellation lots included one with 830 POCON cancels on cover (lot 107) from 1991-99 (lot 1066) reached \$31.63 **against a \$30 estimate.**

Many modern face postage lots were offered containing everything from plate blocks to full sheets (mostly between lots 2896-2910). Many sold between **approximately 72% below face to 5% over face** (average about 87% below face; **not including the 7% GST or shipping**).

Modern errors and varieties were plentiful in the sale. Lot 2930 contained a collection of mint Karsh and Wilding coil varieties with various jump strips, paste-ups, and thick "E's" (Unitrade value \$126.50~. It sold for \$48.88. A mint VF NH LR plate block of ten of the 1953 50¢ Green Textile issue with a "perfect offset" covering half of the bottom five stamps was featured in lot 2931 (a few stamps were creased). Estimated at \$100, the block reached \$172.50. A mounted mint and used collection of the 1972-81 definitive varieties (mostly Queen and Parliaments) included tagging errors, papers, shades, colour shifts, creases, miscuts etc. (lot 2941) sold for \$230 against a \$150 estimate. Lot 2947 contained a part imperf mint NH strip of five of the 1974 8¢ Blue Caricature Queen (with perfs at each end). With a quoted Unitrade value of \$375, it sold for \$276.

A mint NH strip of four of the 1977 12¢ Blue Parliament coil in lot 2963 sold for \$115 against a Unitrade value of \$400. A wonderful used imperf strip of six 1979 17¢ Green Parliament coils (one stamp slightly creased) was sold for \$333.50 (estimated at \$300). It was canceled with a Wynyard, Sask. 1979 CDS (lot 2979). A 1995 52¢ Christmas mint NH single with misplaced vertical perfs (lot 2998) sold for \$48.88 against a \$20 estimate. Lot 3006 featured a mint VF NH imperf 46¢ Red Flag coil which sold for \$126.50 (estimated at \$100).

R.A. Lee Auctions will have several sales in 2000. Contact the firm at #203-1139 Sutherland Ave., Kelowna, BC V1Y 5Y2 or telephone 1-800-755-2437 or email at: lee@silk.net for more information.

Those of you who might enjoy poking a bit of fun at those who have a leaning toward Mint Very Fine Never Hinged material may enjoy the following:

"The design is blurred and faded,  
The paper is torn and cracked,  
But these details don't bother me,  
'Cause the gum is still intact."

(Source Unknown)

## SECTION I - CANADA 2000 NEW ISSUE PROGRAM

<u>Date of Issue</u>	<u>Denomination/s</u>	<u>Subject</u>
1 - 1 - 00	46¢ Com.	Millennium Partnership Program
1 - 5 - 00	46¢ Com.	Year of the Dragon (Year 2000)
1 - 5 - 00	95¢ Souv. Sheet	Year of the Dragon
1 - 17 - 00	4 Souv. Sheets (16)	2nd Set Millennium Souv. Sheets
<b>2 - 6 - 00</b>	<b>46¢ Sour. Sheet (6)</b>	<b>50th National Hockey League All-Star Game</b>
2 - 17 - 00	4 Souv. Sheets (16)	3rd Set Millennium Souv. Sheets
3 - 1 - 00	46¢ - Com. (Set of 4)	Birds (Blue Jay, Osprey, Pacific Loon, C Warbler)
3 - 17 - 00	4 Souv. Sheets (16)	4th & Final set Millennium Souv. Sheets
<b>3 - 30 - 00</b>	<b>46¢ Hockey Cards (6)</b>	<b>Hockey Game Cards - Each of the 6 on the Sheet</b>
4 - 8 - 00	46¢ Com.	125th Anniv. Supreme Court
4 - 25 - 00	46¢ pair (tete beche)	75th Anniv. Calling of an Engineer
4 - 28 - 00	46¢ - (Set of 4)	Rural Mailboxes (issued @ Royale) - Winnipeg, MB
5 - 23 - 00	55¢ - 5 stamps	Tourist Attractions - 5 scenes
5 - 23 - 00	95¢ - 5 stamps	Tourist Attractions - 5 scenes
<b>5 - 23 - 00</b>	<b>95¢ - Intern'l Rate</b>	<b>Queen Mother - "Celebrating 100 years"</b>
<b>5 - 29 - 00</b>	<b>46¢ Def.</b>	<b>Dr. Sarrazin souvenir envelope (Only 5000)</b>
5 - 31 - 00	46¢ Com.	Centennial - Boys' and Girls' Clubs
6 - 29 - 00	46¢ Com.	Seventh day Adventists
7 - 1 - 00	46¢ Com (Set of 4)	Four youth winning designs - Stampin' the Future
7 - 13 - 00	95¢ Com.	Masterpieces of Art Series (Krieghoff)
7 - 19 - 00	46¢ Com. (2)	Tall Ships
9 - 1 - 00	46¢ Com.	100th Anniv. Department of Labor
<b>10 - 1 - 00</b>	<b>46¢ Com. (Set of 4)</b>	<b>Whales - Stamp collecting month</b>
<b>11 - 4 - 00</b>	<b>46¢, 55¢, &amp; 95¢</b>	<b>Traditional Christmas Series - Nativity Scenes</b>
11 - 11 - 00	46¢ Com. (2)	Remembrance Day - Les Voltigeurs de Quebec and Lord Strathcona's Horse

### Housekeeping Used on above table:

Size 10 font - items have been issued.

**Bold** - not on original listing

Special notes / explanations, if any, appear below

New Hockey stamp cards were released at the Molson Theatre of the Hockey Hall of Fame in Toronto. The six cards each feature one of the players that appeared on the souvenir sheet. Each card has a clear protective bubble containing the actual postage stamp and a complimentary border image.

On Feb. 28 Canada Post announced it would issue a stamp commemorating the 100th birthday of Great Britain's Queen Mother. The design and issue date for this stamp are now firm.

Dr. Michel Sarrazin was Canada's first medical doctor and scientist. He first visited New France in 1685 and returned in 1697. He subsequently spent 30 years

New issues may be ordered from: Canada Post  
National Philatelic Center  
Antigonish, NS. BEG 2R8

From North America: 1 800 565 4362 - from other countries: (902) 863 6550  
or FAX: (902) 863 6796

## SECTION I - MAIL BOX

Rick Penko reports that The Winnipeg Philatelic Society has a new website. "You can check us out at: <http://www.wps.mb.ca> "

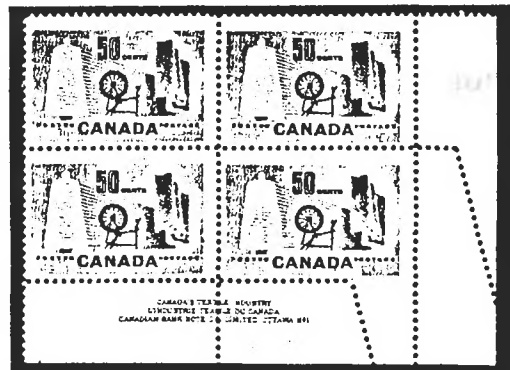
Rick was the chairman of the Winnipeg show this year which hosted the Royal Philatelic Society of Canada annual convention the week before ORAPEX. While in Ottawa I heard a lot of nice comments about the show. Congratulations on a winner, Rick!.

John Aitken sent in comments on the two Cameco covers re-pages 67-8 in the last issue. On the cover to Ghana "Tax 4¢ - I think you have this right. It is the charge for two pieces of returned printed matter paid on the top piece. This piece has the virtue of being a postage due payment by a definitive, something you do not see very often."

On the 3¢ + 4¢ card - "To me this looks like a user of a pre-paid reply card not recognizing that there was already postage on the card (and this at the printed matter rate) and adding the 4¢ before making the return."

Also, a comment on Earle Covert's additional delivery red dues not tied. "This service was only for places with letter-carrier service. There should never be a counter cancel if the service was provided. At best letter carriers carried a ball-point pen. I did have a 50¢ cover with the 50¢ "tied" by a T cancel (thus undated). Obviously this "cancel" was added later."

A very nice paper fold on Plate No. 1 of Scott 334 appeared in a recent Maresch auction catalog. It is amazing how these beauties continue to show up.



The Saskatoon Stamp Centre has an outstanding showing of Elizabethan definitive errors available for study stored on their website. This material is primarily (perhaps all) from the G. D. Maas collection. (In previous issues this collection has been referred to erroneously as the J. D. Maas ----This was the Editor's error and most likely reflected his affinity for the J. D. initials).

For some time various attempts have been made to download some of this material to be shown in the newsletter. It became crystal clear even with the just installed new operating system that the only thing which can safely be downloaded must have been sent JPEG. Saskatoon is continually improving their storage and presentation of this material and have now provided for Study Group use the complete original hard copy set. Over the next several issues certain of this material will appear either in colour or black & white for members enjoyment. Many thanks Saskatoon and especially to Robin Harris who came up with this great solution..

## SECTION I - NEW BOOKS and SOME COMMENTS - by John Arn

The following publications were entered in Canada's 5th National Philatelic Literature Exhibition held in conjunction with ORAPEX 2000. For a listing of medal levels awarded see page 78.

### Definitive Postage Stamps of Canada (1953-1999, 3 Volumes

These fine books have been previously reported. Joseph is able to keep this series current as the publishing is set up "On Demand" and each years issues are added immediately.

### Canadian Philately: Bibliography and Index/Philatelie canadienne: Bibliographie et index. Volume 3

This excellent series has been previously reviewed in the Corgi Times.

### Canada: Domestic and International Postal Rates and Fees 1870-1999)

This book presents Canadian postal rates in a concise and easy to use form. It is intended for both the serious postal historian as well as the casual cover accumulator. While it is not intended to include every possible postal rate for every possible service in every possible weight class, the tables in the book will "rate" the vast majority of covers found in collections. It is available now.

The limited time I was able to examine the book convinced me it would be a big improvement over the limited triple reference sources now being used and most likely would be a significant time saver. A copy of the book is on order and a further report will be found in the next newsletter.

It is published by: The Press for Philately, P. O. Box 650, Snow Camp, NC 27349-0650. Tel: 1-800-447-8287 USA or 1-336-376-9991 and Fax 1-336-376-6750 or email: jay@JaySmith.com (.) Price US\$ via slow mail @ 27.95 US, 29.95 Canada and Other at 30.95. Inquire about air mail delivery.

Centennial Definitive Series 1967-1973 - This is the seventh book in this series. It is a little surprising the book received a silver whereas the first six have all received a Vermeil. This may have been due to some 10-20 pages that are to be added before publication. I have also heard the size print was criticized. Certainly a larger font would be nice but it is totally unrealistic. In its present format the final product will be over 400 pages. A larger font would require total revamping of the lay out and require at least two volumes. The only result would be additional cost and perhaps a few in my age bracket would find it easier on the eyes. It is certainly the most complete book yet on the Centennial Definitive Series. There are over 1,500 illustrations and every reported constant plate variety (over 300) is illustrated. Certainly a must for any serious Centennial specialist. It is expected to be available by the end of May from the Saskatoon Stamp Centre either Spiral bound, 3-hole punched or hardbound. Spiral and 3-hole punched are C\$ 49.95 or US\$ 34.95. For Hardbound add C\$30.00 or US\$21.00. Postage is extra. From N. America, Tel: 1-800- 205-8814 Fax - 306 - 975 -3728 or email [www.saskatoonstamp.com](http://www.saskatoonstamp.com) (.)

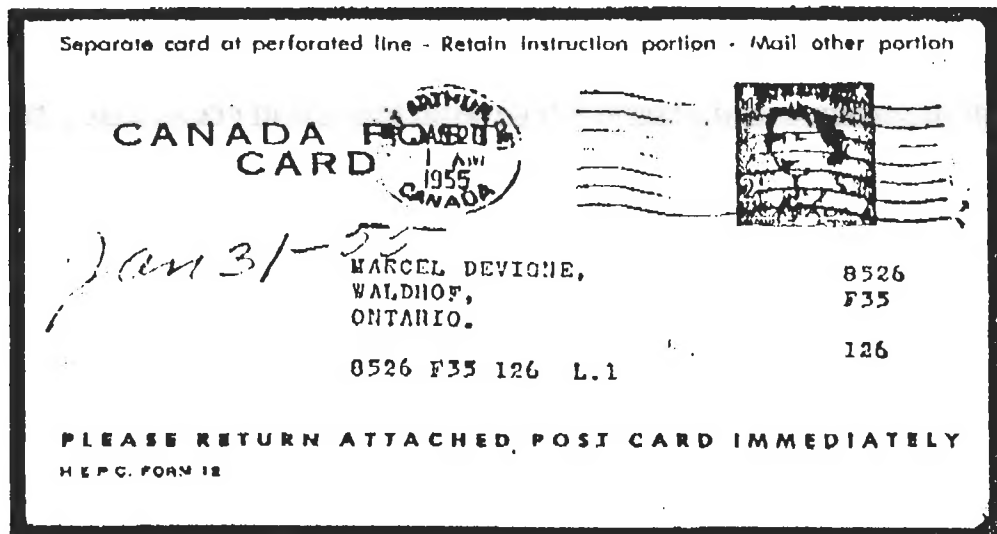


SECTION I - EXHIBITING MADE EASY - Wilding Private Order Stationery  
By: Harry Machum

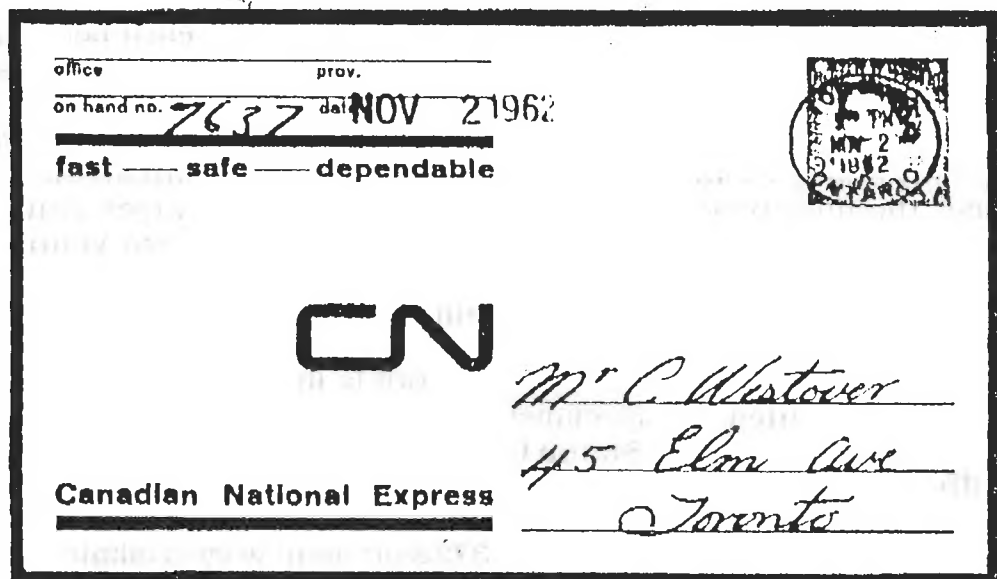
A page showing the 2¢ Wilding private order cards. Note especially the use of essentially one line of text to explain both cards. This is a technique worthy of being copied wherever possible. It tells the story and only requires a few seconds to understand.

(One of the real strengths of Harry's Wilding exhibit is his short concise write-ups. The viewer sees the material - not a literary treatise!)

TWO CENT WILDING  
( PRIVATE ORDER )



Above Ontario Hydro meter reading card. Below C.N.R. consignment notice.





SECTION 2 - AN UNADOPTED STAMP DESIGN? - By: Dean Mario

Ed Note: The Karsh Definitives were released May 1, 1953. They were very unpopular and were replaced with a new design - Wilding Definitives - in June 1954. Dean has acquired material which suggests at least one other design may have been considered before selecting the Wilding design.

Original stamp design artwork is usually tucked away in archives and is often not well known. Seldom do any examples become available to collectors. This illustrated item (shown on the next page) may be an exception however. ••

This interesting portrait of Her Majesty Queen Elizabeth II sketched and painted for a potential Canadian stamp issue, was obviously rejected by Canadian postal officials (if it ever was submitted). Signed by the artist "W. Hollaway", this multi-coloured piece also bears (in manuscript) "10" x "7 1/2-" Postage Stamp Design" and is dated "Oct. 1953" on the bottom margin. It does not bear any official markings from the post office.

Behind the Queen and the portrait's outer background is steel grey, as well as the flowing ribbon at the top and background behind "Canada". The Queen's floral print dress is in tan, bordered with a green shawl neck/bust line. The dark blue sash has one of Her Majesty's royal orders mounted upon it. Its overall appearance is quite pleasing and well done.

The proposed design could have been suggested for a new definitive series. The 2¢ denomination gives that appearance as it was not the rate at the time (other than for printed matter). It may have been submitted, along with the Wilding portrait proposal, to replace the May 1953 Karsh portrait issue. Although the Wilding design was chosen for the June 1954 series, this illustration (in my opinion) would have been a more attractive choice.

(•• Reduced for illustration purposes)

Note: Should any one possess any additional information on this W. Hollaway design work please contact the Editor. Also, should any member be interested, Dean has indicated the piece is for sale. (See address - Elizabethan II Study Group)

Illegal use of Xmas Seal  
on face of printed matter  
cover (1963)

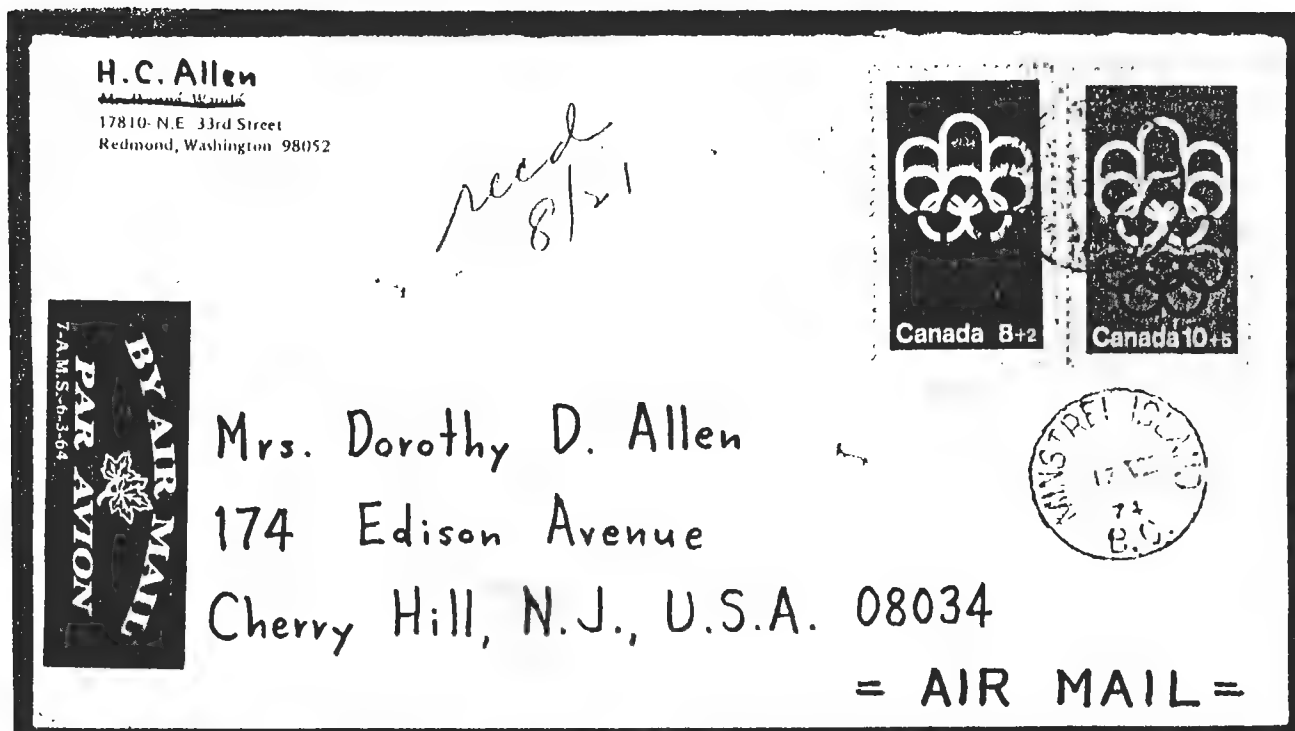




SECTION X - RATING A SEMI-POSTAL COVER - By John Arn

Interesting Semi-Postal covers in period are hard to find. In all of ORAPEX only two items were found and only one seemed to offer real promise. Mailed from Minstrel Island, B. C. on 17 Aug. 1974 and franked with two Semi-Postal stamps from the first issue totaling 18¢ it certainly had to be an extra weight letter. The envelope contained the original two page folded letter written on a boat anchored in the harbor at Minstrel Bay and seemed heavy enough to support the extra weight assumption. Such was not the case. The air mail rate as of 1 Nov. 1968 was 10¢ per ounce and the letter with contents only weights .4 of an ounce. Air Mail rates were not changed until 1 March 1976. O.K. - the Postmaster at Minstrel Island does not get a lot of U. S. bound mail so he used the wrong table - the surface rate table. This doesn't work either as the surface rates as of 1 Jan. 1972 were: 0 - 1 oz. 8¢ / 1 - 2oz. 14¢ & 2 - 4 oz. 20¢. Here again surface rates were not changed until 1 March 1976.

But not to worry. This Postmaster was right on top of the matter. According to the contents of the envelope Minstrel Island is about 315 miles north of Seattle. So what we have is a constructed very scarce rate paying the surface rate of 8¢ (most likely to either Victoria or Vancouver, B. C., plus the onward air mail rate to the U. S. (New Jersey) of 10¢ for a total of 18¢. This rating remains to be proven either correct or a Postmaster error but the real message here is never! never! pass up a cover with a rate you do not understand!





## A SHORT COMMENTARY ON STAMP PROOFS

What are Proofs? Collectors have long been fascinated with them. These are examples of the printers' work prepared during various stages of a stamp's design, engraving and production.

While coin collectors have long appreciated the special value of proofs, stamp collectors are only now getting on the bandwagon! Prices are still very reasonable, presenting an opportunity to get in on the ground floor!

Most Canadian proofs were printed on a special india paper. This is a very soft fragile paper which takes the ink from the plate in such a way as to make a sharp detailed impression. Often a card backing is added to the paper to help bear the weight of the printing plate. The presence of the card backing neither increases or decreases the value of the proof. The india paper itself, being handmade, often varies in thickness. These variations are often mistaken for defects, pinholes or thins, but they are natural and do not affect value.

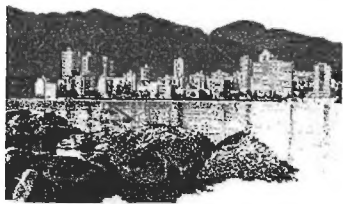
The first stage of stamp making is for the engraver to engrave the stamp's design on a block of steel. Then a number of proofs are struck off. These are known as DIE PROOFS. A die proof is recognizable as it is normally a single stamps on a large piece of paper. Only a very few are prepared, making them extremely rare and valuable. Also, PROGRESSIVE die proofs are sometimes prepared. These are printed before the engraver's work is complete, and will show incomplete portions of the stamp design.

Once the die proof has been approved and accepted by the printer and the postal authorities, a printing plate is made. The design from the die proof is duplicated until a full plate for printing stamps in sheet form has been manufactured. At this point a number of PLATE PROOFS are printed. Again, they are normally printed on card backed india paper, without perforations. Plate proofs are more popular with many collectors because they more closely resemble the issued stamps. They are the proof group most widely collected.

Another term you will run across is ESSAY. These are proofs which were prepared but for which the intended stamp was never officially issued. Both die essays and plate essays are known for some of these intended stamps. Proofs of the New Brunswick Connell stamp (Scott #5) are technically essays as the stamp was never officially issued.

Collectors of Canada and Provinces proofs received a real shot in the arm in 1990 when the archives of the American Bank Note Company were sold in New York City. Much material never previously available came on the market and has been selling very well ever since.

Submitted by J.M. Hillmer  
Author Unknown



1



1



Nb 2



2



3

CC



CC



CC

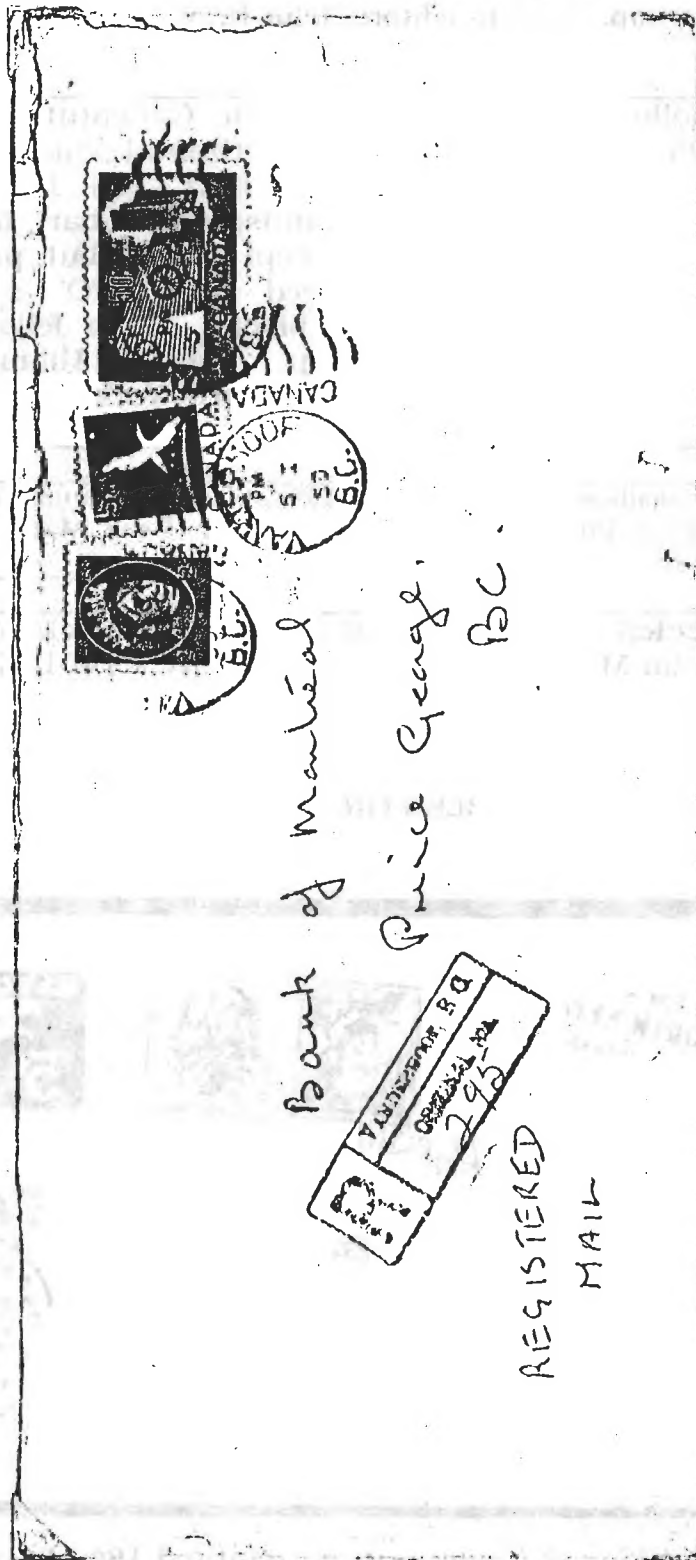


# SECTION 10 - REGISTERED COVERS PAYING MORE THAN THE MINIMUM

## REGISTRATION FEE

(This is a continuation of John Aitken's unique registration covers)

RATE IN EFFECT: APR. 2/51 - OCT. 31/63 (A)  
OR APR. 1/54 - OCT. 31/63 (B)



RATE: THERE ARE THREE DIFFERENT POSSIBLE RATES FOR THIS COVER, DEPENDING UPON THE VALUE AND WEIGHT OF THE CONTENTS.

- (A) ① REGISTERED MONEY PACKET - REGISTRATION FEE 20¢ + POSTAGE @ 7¢ 1ST OZ. AND 5¢/OZ. X 8 OZ. = \$4.67
- (B) ② REGISTERED 1ST CLASS LETTER - REGISTRATION WITH INDEMNITY UP TO \$25  
- 1ST CLASS @ 5¢ 1ST OZ. + 3¢/OZ. X 14 OZ.  
\$4.20  
\$4.47  
\$4.67
- (B) ③ REGISTERED 1ST CLASS LETTER - REGISTRATION WITH INDEMNITY \$50-\$125  
- 1ST CLASS @ 5¢ 1ST OZ. + 3¢/OZ. X 9 OZ.  
\$4.35  
\$4.67



10/97

